Read the standard excerpt and question in Column 2. Write a response to the question in Column 1. As we go through the workshop, you may need to refine or clarify your responses.

If so, write your revisions in Column 3.

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| **COLUMN 1** | **COLUMN 2** | **COLUMN 3** |
| My Response | Standard | Clarification/Revision |
|  | RL and RI..1  Refer to the text for support when analyzing and drawing inferences  *What are 3 types of inferences that can be drawn from text?* |  |
|  | RI.6.2 ·  Distinguish thematic details from all other details.  *What are thematic details?* |  |
|  | RI.6.1 · Closely read the text (questioning, determining importance, looking for patterns) to extract quality evidence to support a claim.  *What are patterns in a literary text?*  *What are patterns in an informational text?* |  |
|  | RI.6.2 How a central idea is conveyed through specific details.  *How do specific details convey the central idea?* |  |
|  | RI.9-10.3  Relationship between a series of ideas or events.  *What are the types of relationships between ideas or events?* |  |
|  | RI.3 Analyze how an author develops a topic.  *How does an author develop a topic?* |  |
|  | RI.3 Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text.  *What are the possible ways an individual, event or idea may be introduced, illustrated or elaborated in a text?* |  |
|  | RL.4  Cumulative impact of word choice on meaning and tone.  *What is meant by the impact of a word on the meaning of a text?* |  |
|  | RI.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.  *What is meant by “technical meanings?”* |  |
|  | RI.8 Trace and evaluate the argument and specific claims.  *What are you looking for when you trace an argument?* |  |
|  | RI.8 Identify statement that is reasoned judgment.  *What is included in a statement that is reasoned judgment?* |  |
|  | RL.9  Analyze how each author conveys the same message through different avenues.  *What avenues would the author use to convey his message?* |  |
|  | RI.9  Analyze and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge.  *How does practical knowledge differ from background knowledge?* |  |