Read the standard excerpt in Column 1. Create questions based on the standard in Column 2. Write a response to the question in Column 3. As we go through the workshop, you may need to refine or clarify your responses.

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| **COLUMN 1** | **COLUMN 2** | **COLUMN 3** |
| Standard | Questions | Clarification/Revision |
| RL.1 and RI.1  Refer to the text for support when analyzing and drawing inferences | *What are 3 types of inferences that can be drawn from text?* |  |
| RI.6.2 ·  Distinguish thematic details from all other details. | *What are thematic details?* |  |
| RL.6.1 and RI.6.1 · Closely read the text (questioning, determining importance, looking for patterns) to extract quality evidence to support a claim. | *What are patterns in a literary text?*  *What are patterns in an informational text?* |  |
| RI.6.2 How a central idea is conveyed through specific details. | *How do specific details convey the central idea?* |  |
| RI.9-10.3  Relationship between a series of ideas or events. | *What are the types of relationships between ideas or events?* |  |
| RI.3 Analyze how an author develops a topic. | *How does an author develop a topic?* |  |
|  | RI.3 Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text.  *What are the possible ways an individual, event or idea may be introduced, illustrated or elaborated in a text?* |  |
| RL.4  Cumulative impact of word choice on meaning and tone. | *What is meant by the impact of a word on the meaning of a text?* |  |
| RI.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings. | *What is meant by “technical meanings?”* |  |
| RI.8 Trace and evaluate the argument and specific claims. | *What are you looking for when you trace an argument?* |  |
| RI.8 Identify statement that is reasoned judgment. | *What is included in a statement that is reasoned judgment?* |  |
| RL.9  Analyze how each author conveys the same message through different avenues. | *What avenues would the author use to convey his message?* |  |
| RL and RI.9  Analyze and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge. | *How does practical knowledge differ from background knowledge?* |  |