|  |  |  |  |
| --- | --- | --- | --- |
| **Grade** | **Type** | **Task** | **Standard** |
| 4 | LAT | Analysis of structural elements | RL.5 |
| 4, 5 | LAT | Central idea/ Lesson of literature | RL.2 |
| 4 | LAT | Character(s), setting(s) or event(s) | RL.3 |
| 4 | LAT | Author’s study | RL.9 |
| 4 | LAT | Connecting a text and a companion visual or oral presentation of that text | RL.7 |
|  |  |  |  |
| 5 | LAT | Influence of the character, setting and/or events on narrator or speaker’s point of view | RL.3 |
| 5 | LAT | Comparison of character(s), setting(s), event(s) | RL.3 |
| 5 | LAT | Comparing themes and topics | RL.9 |
| 5 | LAT | Analysis of visual and multimedia elements | RL.7 |
|  |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| 3,4, 5 | RST | Analyzing the relationship between a series of concepts | RI.3 |
| 3, 4, 5 | RST | Analyzing the role of illustrations | RI.7 |
| 3 | RST | Comparing and contrasting important points / key details | RI.1 |
|  |  |  |  |
| 4 | RST | Analyzing 1st and 2nd hand accounts | RI.6 |
| 4, 5 | RST | Analyzing author’s use of evidence | RI.8 |
| 5 | RST | Analyzing multiple accounts | RI.6 |